

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

25

[illegible]

[illegible]

[illegible]

25.

[illegible][illegible]

204

[Faint handwritten text in Devanagari script]

॥ यथा यथा भवति तथैव भवति ॥ यथा यथा भवति तथैव भवति ॥ यथा यथा भवति तथैव भवति ॥

॥ अथ श्रीगणेशपूजा ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

[illegible][illegible]

ལྷ་མོ་བཅས་དང་། །འགྲིེགས་པ་རྒྱ་ལ་ཆེད་དུ་བླ་མ་པ་ཡུལ་དེ་མཁན་པ་

[illegible]

1954

इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः

दशमस्कन्धः

७५१३

[illegible]

(3) 2015 年 5 月 1 日

2015.10.15

सिद्धस्य चैव द्वाविंशतिः

ॐ नमो भगवते वासुदेवाय

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[Faint handwritten text at the bottom of the page]

... ॥

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten Devanagari script visible through the paper]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the scan. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the page number and the style of the handwriting.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, slightly textured paper. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, following the curve of the page. There are some faint markings and what appears to be a small rectangular stamp or mark near the top right corner. The overall appearance is that of an old manuscript or a page from a historical text.

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The handwriting is dense and cursive, typical of historical Indian manuscripts. There are approximately 8-9 lines of text visible across the page. A large, stylized symbol or character is present at the bottom center of the page.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and there are some lighter spots or stains visible on the paper surface.]

[illegible]

A black and white photograph of a large, dark, irregularly shaped object, possibly a piece of wood or a rock, lying horizontally across the frame. The object has a rough, textured surface and is set against a light, mottled background.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some markings above certain lines, possibly indicating chapter divisions or specific sections. The handwriting is fluid and characteristic of historical East Asian scripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines, showing significant wear and fading. The script is dense and difficult to decipher due to the quality of the image.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some marginalia or smaller inscriptions visible along the right edge. The handwriting is fluid and characteristic of historical East Asian scripts.]

Handwritten text in a cursive script, likely Tibetan, spanning multiple lines across the page. The text is densely packed and appears to be a continuous passage. There are some marginalia or smaller lines of text interspersed within the main body of the script.

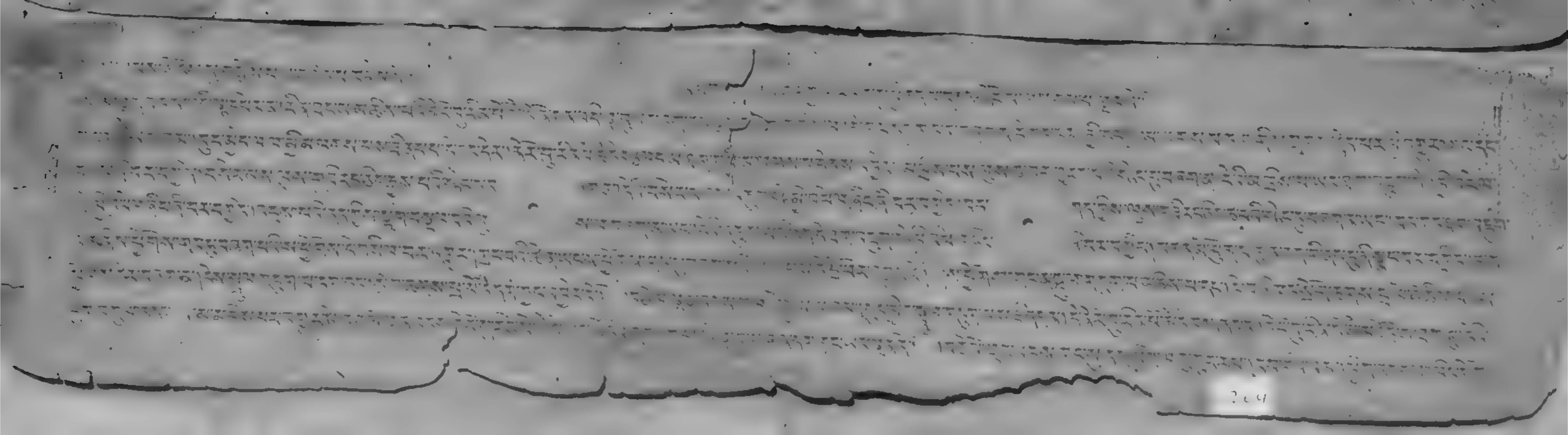
[The image shows a page from an ancient manuscript with approximately 10 horizontal lines of handwritten text in a cursive script. The ink is dark and the paper appears aged. A prominent diagonal crease or fold is visible across the lower half of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The document appears to be a page from a larger work, with some text visible at the top and bottom edges.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by shadows. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by shadows. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by shadows.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The document appears to be a page from a larger work, with some lines showing signs of being part of a larger section or chapter. The text is written in a dark ink on a light-colored paper, and there are some visible stains and wear on the page.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small vertical mark on the left margin.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and there are some lighter spots or stains visible on the paper surface.]

Handwritten text in a script, likely Tibetan, arranged in approximately 15 horizontal lines. The text is written in dark ink on a light-colored, aged paper. The script is dense and cursive, with many characters appearing to be syllables or words. The lines are roughly parallel, following the curve of the page. There is a significant tear or hole in the paper near the bottom center, where the text is missing. The overall appearance is that of an old manuscript or a page from a historical text.

[Faint, illegible handwritten notes]

1940

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

...and the ...

31.1.1855

[Faint, illegible handwritten notes]

[Faint handwritten notes at the bottom of the page.]

(بسم الله الرحمن الرحيم) الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين أجمعين

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

विद्यया विदुः सन्तु

(Faint handwritten notes)

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

[Faint handwritten notes at the bottom of the page]

[illegible]

1941

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text at the bottom left, possibly a signature or a concluding note.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in multiple horizontal lines across the page.

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten script in Devanagari.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The lines of text are closely spaced and run across the width of the page. There are some variations in the thickness of the lines, suggesting different ink or writing pressure. The overall appearance is that of an old, possibly leather-bound, manuscript.

[The following text is extremely faint and illegible due to extreme contrast and blurring.]

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and appears to be a form of historical or religious writing. The ink is dark, and the paper shows signs of age and wear, with some fading and irregular edges. The text is written in a fluid, connected style, characteristic of many historical cursive alphabets.

[illegible]

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The image shows a single page of a handwritten manuscript. The text is written in a cursive script, possibly from the 16th or 17th century. The handwriting is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. The ink is dark, and the paper shows some signs of wear and discoloration. The text is written in a cursive script, possibly from the 16th or 17th century. The handwriting is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. The ink is dark, and the paper shows some signs of wear and discoloration.

Handwritten text in Devanagari script, consisting of approximately 12 lines. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the background is light, though the image is somewhat faded. The lines are roughly horizontal but show some slant and irregular spacing, typical of handwritten documents. The text is mostly legible but some characters are difficult to discern due to the quality of the scan.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in a cursive script, likely Indic. The text is heavily faded and illegible due to the quality of the scan.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some larger, possibly decorative or significant characters interspersed among the main body of text. The handwriting is fluid and characteristic of historical East Asian scripts.]

101. ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, showing significant wear and tear, including large ink stains and missing sections at the bottom. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a page from a larger work, possibly a letter or a treatise, given the continuous nature of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, showing significant wear and fading. The script is dense and difficult to decipher due to the quality of the image.

Handwritten text in Devanagari script, consisting of approximately 12 lines of dense, cursive writing. The text is arranged in two columns, with the left column containing more lines than the right. The script is highly stylized and difficult to decipher due to the cursive nature and fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the scan. The document appears to be a page from a larger work, with some lines showing signs of being part of a larger paragraph or section. The ink is dark, and the paper has a slightly aged, yellowish tint. There are some faint markings and possibly a small signature or mark at the bottom right of the page.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is dense and appears to be a continuous passage. There are some marginalia or smaller lines of text interspersed between the main lines.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some larger characters or symbols interspersed among the lines of text, possibly indicating section breaks or specific doctrinal points. The handwriting is fluid and characteristic of historical religious manuscripts.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. A large, stylized initial or symbol is present at the bottom center of the page, possibly marking the end of a section or chapter. The handwriting is dense and characteristic of historical South Asian scripts.]

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in a cursive script. The text is heavily faded and illegible due to poor reproduction quality. There are approximately 8-10 lines of text visible across the page.]

[The following section contains extremely faint handwritten Devanagari script, likely bleed-through from another page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The text appears to be in a historical form of a European language, possibly Latin or Italian, given the use of characters like 'u' and 'v' which were common in such scripts. The lines are written in a consistent hand, suggesting a single scribe. There are some variations in the spacing and alignment of the lines, which is typical of handwritten documents. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The document appears to be a page from a larger work, with some text visible at the top and bottom edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the scan. The document appears to be a page from a larger work, with some lines showing signs of being part of a larger paragraph or section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the scan. Some words are more legible than others, but the overall content is obscured by the handwriting and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light background and is organized into several horizontal lines. The script is highly stylized and difficult to decipher. The document appears to be a page from a book or a letter, with a large, dark, irregular mark at the bottom, possibly a signature or a seal.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in a cursive script, likely Indic or Persian. The text is too faded and blurry to transcribe accurately.]

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or book.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and there are some lighter areas where the paper might be damaged or faded.]

[illegible]

[illegible]

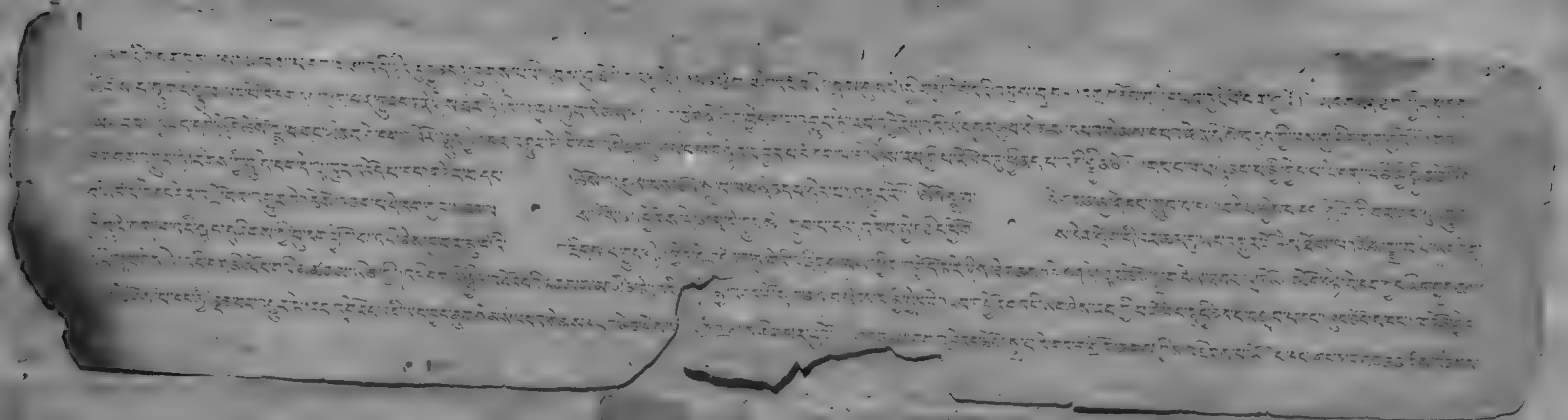
[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the scan. The document appears to be a page from a larger work, with some text visible at the top and bottom edges.

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The lines are separated by thin horizontal lines, and the overall layout is typical of a traditional manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a large, dark, irregular mark at the bottom center, possibly a signature or a large initial. The overall appearance is that of an aged, handwritten page.

[The page contains approximately 18 lines of handwritten text in Devanagari script, which appears to be a continuation from the previous page.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are several lines of text, some of which are crossed out or heavily faded.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are several lines of text, some of which are crossed out or heavily faded. A small rectangular label with the number "20" is visible at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some large, dark, irregular marks or stains at the bottom of the page, possibly from water damage or handling over time.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or blurring.]

Handwritten text in a cursive script, likely a form of Indic script (e.g., Devanagari or Grantha). The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and there are some lighter spots or stains visible on the paper surface.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be handwritten script, possibly Tibetan or Sanskrit, arranged in approximately ten horizontal lines across the page.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a liturgical or philosophical treatise.]

[The following text is extremely faint and largely illegible due to extreme blurring. It appears to be a dense collection of handwritten Devanagari script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header.

Handwritten text in two columns, likely a religious or philosophical treatise. The script is a form of Indic script, possibly Devanagari or a related variant. The text is densely packed and spans most of the page.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring.]

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The ink is dark, and the background is a light, aged paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

[The following text is extremely faded and illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten text.]

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring.)

[illegible]

1990

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be handwritten Devanagari script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
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 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 द्रुपद उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

The image shows a document page with multiple lines of text. The text is extremely faded and blurry, making it completely illegible. It appears to be a scan of a document, possibly a manuscript or a printed page, but the quality is too poor to transcribe the content.

[illegible]

[illegible]

1990

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is dense and fills most of the page area.

[illegible]

[illegible]